



LureWright

PRECISION MATERIALS FOR LURE MAKERS



Green Pumpkin Pearl Laminate Ribbon Tail — Orange Tail

Worm · 3 parts

Body — Green Pumpkin Side 3 OZ · MEDIUM BLEND

Green Pumpkin Black Flake	Load in one barrel of the dual injector for the green pumpkin side of the laminate body.	Medium base
Shoot at		330°F
Mold	4.75" Ribbon Tail Worm — 2 Cavity (95221)	Do-It

MAKE GREEN PUMPKIN BLACK FLAKE · PER 8 OZ

Crystal Inject		8 oz
Crystal Color	Green Pumpkin	20 drops
Crystal Spark	Black .015	1/4 tsp

Body — Pearl Side 3 OZ · MEDIUM BLEND

Pearl Shad	Load in the second barrel of the dual injector for the pearl side of the laminate body.	Medium base
Shoot at		330°F
Mold	4.75" Ribbon Tail Worm — 2 Cavity (95221)	Do-It

MAKE PEARL SHAD · PER 8 OZ

Crystal Inject		8 oz
Crystal Color	White	12 drops
Crystal Shift	Pearl	0.15 g

Ribbon Tail 2 OZ · SOFT BLEND



LureWright

PRECISION MATERIALS FOR LURE MAKERS



Orange	Shoot and fully set the orange ribbon tails before transferring them to the full worm mold.	Soft base
Shoot at		330°F
Mold	4.75" Ribbon Tail Tail — 2 Cavity (95017)	Do-It

MAKE ORANGE · PER 8 OZ

Crystal Inject	Medium	8 oz
Crystal Color	Orange	20 drops

Steps

- ☐ 1. Heat all three plastisol mixes through full cure, then cool them into the listed 330°F shooting range.
- ☐ 2. Shoot the Orange ribbon tails in Do-It tail mold 95017 at 330°F. Let them set fully, then demold them.
- ☐ 3. Place each finished tail into the matching cavity of Do-It worm mold 95221 and seat it fully with the joint straight.
- ☐ 4. Purge and orient the blending block, then dual-inject the Green Pumpkin Black Flake and Pearl Shad body at 330°F. Hold pressure briefly, cool, demold, and inspect the laminate and tail bond.

Heat all three plastisol mixes through full cure, then cool them into the listed shooting range. Keep both body colors close in temperature and viscosity for a clean laminate line. Purge the blending block until both colors flow evenly, orient it consistently for the desired top-and-belly placement, and seat each finished tail fully before the body shot. Hold pressure briefly and inspect the first pair for balanced color flow and a sound tail bond.